

MUSE

CIRQUE
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FABRIQUE



FV!P FABRIQUE



What Inspires You to be You?



What inspires you to be your true self and to try things you never thought possible?

FLIP Fabrique's new show, Muse, attempts to answer these questions, circus-style!

Can a woman play football?

Can a man wear gowns and high heels?

Can a human defy gravity?

The show's collection of dazzling eclectic performers will choose between a football uniform or ballet costume, challenge themselves to accomplish death-defying acts as they never have before, and celebrate all that inspires them to go beyond what they ever thought was possible.

Get ready to see powerful women, graceful men, and everything in between. Whether wearing high heels or shoulder pads, the acrobats' playful, exciting and gravity-defying performance is sure to amaze.



Click to watch the teaser

Maxime Robin & Sophie Thibeault

Maxime Robin and Sophie Thibeault form an extravagant creative duo. Maxime Robin is an award-winning actor and director in theatre, cinema and television. Renowned for his flamboyance, Maxime is a true jack-of-all-trades in the performing arts.

Sophie Thibeault has been a member of the FLIP Fabrique family for several years. She managed and assisted with the staging on our five shows *Crépuscules* and *Féria* in addition to her accomplished career as an actress and director.

Longtime accomplices, Maxime Robin and Sophie Thibeault together create colourful shows with deep themes that amuse and dazzle.







Millimetrik

Millimetrik (Pascal Asselin), a true veteran of the electronic scene, constantly seeks to reinvent himself through concepts fueled by travel, photography and cinema. Throughout his career, the composer touched a broad musical landscape that ranges from ambient, trip-hop and now to house, disco, soul and dance music.

Hailing from Québec, he is the recipient of the Félix for best electronic album at ADISQ in 2019. He has performed on the stages of the Osheaga festival, the FEQ, the FME, Mutek and the Brussels Electronic Music Festival, among others.



« This show is pure circus gold.»

-The Scotsman



« (...) this troupe offers acts that don't seem humanly possible (...). »

-The New York Times





Anne-Marie Godin
Trapeze duo



Evelyne Paquin-Lanthier
Trapeze duo



Frédérique Hamel
Tramp-wall



Hugo Duquette
Trapeze



Jérémie Arsenault
Diabolo



Léonie Pilote
Chinese pole



Thomas Chambers
Tramp-wall





Duration

75 minutes, no intermission

Recommended age

8+

Genre

Contemporary circus

Region of origin

Québec, Canada

Credits

Original concept

FLIP Fabrique

Artistic Direction

Bruno Gagnon

Director

Maxime Robin & Sophie Thibault

Scenic Design

Vanessa Cadrin

Costumes

Erica Schmitz & Camila Comin

Lighting Design

Keven Dubois



“Out of all of the cirque we present, this was one of the most poetic and artful pieces. It was stunning. They were wonderful to work with! It really stretched the imagination. Presented the best of the artform. And it was still accessible”.

-Shannon Hooker, Interim Director, Modlin Center for the Arts, Richmond, VA

A circus acrobat is captured in a handstand position against a dark, starry night sky. The acrobat is wearing a vibrant red, ruffled, short-sleeved outfit with a white mesh top. They have a white sock with two red stripes on each leg and black shoes. The acrobat's hair is styled in a messy, light-colored bun. The background is a deep blue night sky filled with numerous small, bright stars. The overall mood is magical and theatrical.

ON FABRIQUE DU CIRQUE

Hailing from Québec City, Cirque FLIP Fabrique is an established troupe founded by a group of friends who are at the peak of their talents as professional circus artists. Their shared dream is to create cirque shows that are inspired by artistry, imagery, personality and the human experience. Having performed over 1,000 shows in 23 countries for more than a million spectators, Cirque FLIP Fabrique continues to fascinate audiences worldwide.



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