

Tan Dun

The conceptual and multifaceted composer/conductor Tan Dun has made an indelible mark on the world's music scene with a creative repertoire that spans the boundaries of classical music, multimedia performance, and Eastern and Western traditions. A winner of today's most prestigious honors including the Grawemeyer Award for classical composition, Grammy Award, Academy Award, and *Musical America's* Composer of The Year, Tan Dun's music has been played throughout the world by the leading orchestras, opera houses, international festivals, and on radio and television. Most recent compositions include: *Internet Symphony No. 1: "Eroica"* commissioned by Google/YouTube as the focal point for the world's first collaborative online orchestra to connect aspiring musicians with world class conductors, star soloists of the classical music world, and influential institutions including the London Symphony Orchestra, and Carnegie Hall; a new opera, *The First Emperor*, with Placido Domingo in the title role, commissioned by the Metropolitan Opera of New York and nominated for a Grammy Award for best opera recording in 2009; *Piano Concerto "The Fire"* for pianist Lang Lang and The New York Philharmonic; and *Four Secret Roads of Marco Polo* for the Berlin Philharmonic. Tan Dun was commissioned by the International Olympic Committee (IOC) to write the Logo Music and Award Ceremony Music for the Beijing 2008 Olympic Games.

Central to Tan Dun's body of work are several distinct series that reflect his individual compositional concepts and personal ideas. Among them are the Orchestral Theatre Series, which brings his memories of shamanistic ritual into symphonic performances and includes the representative work *The Gate* which premiered by the NHK Symphony, conducted by Charles Dutoit; the Organic Music Series, consisting of works which incorporate elements from the natural world such as *Water Concerto for water percussion and orchestra*, and *Paper Concerto for paper percussion and orchestra*; and the Multimedia Series, including *The Map: Concerto for Cello, Video and Orchestra* premiered by the Boston Symphony Orchestra and Yo-Yo Ma with the composer conducting. Tan Dun's manuscript of *The Map* was acquired recently by Carnegie Hall for its Composers Gallery in New York.

Opera has played a significant role in Tan Dun's creative output during the past decade. *Marco Polo* (1995-96), has had four different productions including the most recent in November 2008 with De Nederlandse Opera directed by Pierre Audi. *Peony Pavilion* (1998), based on the text by Tang Xianzu (1598) and directed by Peter Sellars, has had more than 50 performances at major festivals in Vienna, Paris, London and Rome. *Tea* (2002), set to music of water, paper, ceramic and stone instruments with orchestra, premiered at Japan's Suntory Hall with De Nederlandse Opera and Pierre Audi directing and has since had numerous new productions throughout the world, including Amon Miyamoto's production at Santa Fe Opera.

As a conductor, Tan Dun has led the world's most renowned orchestras, including the Royal Concertgebouw Orchestra, Berlin Philharmonic, Boston Symphony Orchestra, Orchestre National de France, Philadelphia Orchestra, Royal Stockholm Philharmonic Orchestra, China Philharmonic Orchestra, BBC Symphony Orchestra, NHK Symphony

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1790 Broadway, New York, NY 10019
212.841.9562 Fax: 212.841.9719
www.camimusic.com

Orchestra, and the New York Philharmonic, among others. He records for Deutsche Grammophon, Sony Classical, and EMI. His recordings have garnered many accolades, including a Grammy Award (*Crouching Tiger, Hidden Dragon*), Japan's Recording Academy Awards 2003 for Best Contemporary Music CD (*Water Passion after St. Matthew*) and the BBC's Best Orchestral Album (*Death and Fire*). His music is published exclusively by G. Schirmer, Inc.