

Howard Shore

Howard Shore is among today's most respected, honored, and active composers and music conductors. His work with Peter Jackson on *The Lord of the Rings* trilogy stands as his most towering achievement to date, earning him three Academy Awards. He has also been awarded four Grammys and three Golden Globes. Shore was one of the original creators of *Saturday Night Live*. He served as the music director on the show from 1975 to 1980. At the same time, he began collaborating with David Cronenberg, and has scored 12 of the director's films, including *The Fly*, *Dead Ringers*, *Crash*, *Naked Lunch* and *Eastern Promises* for which he was honored with a Genie Award. Shore continues to distinguish himself with a wide range of projects, from Martin Scorsese's *The Departed*, *The Aviator*, and *Gangs of New York*, to *Ed Wood*, *The Silence of the Lambs*, *Philadelphia*, and *Mrs. Doubtfire*.

Shore's music has been performed in concerts throughout the world. In 2003, Shore conducted the New Zealand Symphony Orchestra and Chorus in the world premiere of *The Lord of the Rings Symphony* in Wellington, New Zealand. Since then, the work has had over 140 performances by the world's most prestigious orchestras.

In 2008, Howard Shore's opera of *The Fly* premiered at the Théâtre du Châtelet in Paris and at Los Angeles Opera. Other recent works include *Fanfare* for the Wanamaker Organ in Philadelphia and a piano concerto in 2010 for Lang Lang. He is currently working on his second opera and looks forward to a return to Middle-earth with J.R.R. Tolkien's *The Hobbit*.

Shore received the Career Achievement for Music Composition Award from the National Board of Review of Motion Pictures and New York Chapter's Recording Academy Honors, ASCAP's Henry Mancini Award and the Frederick Loewe Award. He holds honorary doctorates from Berklee College of Music and York University and he is an Officer of the French Order of Arts and Letters.