

The Lord of the Rings: The Fellowship of the Ring
Original Score Composed by Howard Shore

Composer Howard Shore brings J.R.R. Tolkien's literary imagination to vivid life with his Academy®- and Grammy® Award-winning score to *The Lord of the Rings: The Fellowship of the Ring*. Shore's music expresses Peter Jackson's film as an immense symphonic work—a uniquely developed vision drawn from centuries of stylistic tendencies.

The music of *The Lord of the Rings* is counted among film music's most complex and comprehensive works. This unique performance sets the score to the film, but allows the music to bear the narrative weight, creating a wholly new and dramatic live concert experience.

Shore's score not only captures Fellowship's sweeping emotion, thrilling vistas and grand journeys, but also echoes the very construction of Tolkien's Middle-earth. Styles, instruments and performers collected from around the world provide each of Tolkien's cultures with a unique musical imprint. In operatic fashion, these musical worlds commingle, sometimes combining forces for a culminated power, other times violently clashing...and always bending to the will of the One Ring and its own ominous family of themes.

Says Howard Shore, "My first score for *The Lord of the Rings* trilogy, *The Fellowship of the Ring*, was the beginning of my journey into the world of Tolkien and I will always hold a special fondness for the music and the experience."

-Doug Adams

Doug Adams is a Chicago-based musician and writer. He is the author of the book *The Music of the Lord of the Rings Films*.