

### **Daniel Harding Biography**

Born in Oxford, Daniel Harding began his career assisting Sir Simon Rattle at the City of Birmingham Symphony Orchestra, with which he made his professional debut in 1994. He went on to assist Claudio Abbado at the Berlin Philharmonic and made his debut with the orchestra at the 1996 Berlin Festival.

He is the Principal Guest Conductor of the London Symphony Orchestra, Music Director of the Swedish Radio Symphony Orchestra and Principal Conductor of the Mahler Chamber Orchestra. His previous positions include Principal Conductor of the Trondheim Symphony in Norway (1997-2000), Principal Guest Conductor of Sweden's Norrköping Symphony (1997-2003) and Music Director of the Deutsche Kammerphilharmonie Bremen (1997-2003).

He is a regular visitor to the Dresden Staatskapelle, the Vienna Philharmonic (both of which he has conducted at the Salzburg Festival), the Berlin Philharmonic, Royal Concertgebouworkest, Leipzig Gewandhausorchester and the Orchestra Filarmonica della Scala. Other guest conducting engagements have included the Bavarian Radio Orchestra, Munich Philharmonic, Orchestre National de Lyon, Oslo Philharmonic, London Philharmonic, Royal Stockholm Philharmonic, Santa Cecilia Orchestra of Rome, Orchestra of the Age of Enlightenment, Rotterdam Philharmonic, Frankfurt Radio Orchestras and the Orchestre des Champs-Élysées. In the U.S. and in Canada he has performed with the Philadelphia Orchestra, Los Angeles Philharmonic, Chicago, Atlanta, Baltimore, Houston and Toronto Symphony Orchestras.

In 2005 he opened the season at La Scala, Milan, conducting a new production of 'Idomeneo'. He returned in 2007 for 'Salome' and in 2008 for a double bill of 'Bluebeard's Castle' and 'Il Prigionero'. His operatic experience also includes 'The Turn of the Screw' and 'Wozzeck' at the Royal Opera House, Covent Garden, and 'Don Giovanni' and 'Le nozze di Figaro' at the Salzburg Festival with the Vienna Philharmonic. Closely associated with the Aix-en-Provence Festival, he has conducted new productions there of 'Così fan tutte' directed by Patrice Chereau, 'Don Giovanni' directed by Peter Brook, 'The Turn of the Screw' directed by Luc Bondy, 'La Traviata' directed by Peter Mussbach, 'Eugene Onegin' directed by Irina Brook and, most recently, 'Le nozze di Figaro' directed by Vincent Boussard. Other engagements have included 'Die Zauberflöte' in Vienna, 'Die Entführung aus dem Serail' at the Bayerische Staatsoper, Munich, and 'Jenůfa' for Welsh National Opera. Future engagements include returns to both the Salzburg Festival and to La Scala, Milan.

Daniel Harding records exclusively for Deutsche Grammophon and his first disc for the yellow label, a recording of Mahler's Symphony No. 10 with the Vienna Philharmonic Orchestra, has recently been released to critical acclaim. Previously a Virgin/EMI artist,

his recordings for that label include Mahler's Symphony No. 4 with the Mahler Chamber Orchestra; Brahms' Symphonies Nos. 3 and 4 with the Deutsche Kammerphilharmonie Bremen; 'Billy Budd' with the London Symphony Orchestra; 'Don Giovanni' and 'The Turn of the Screw' (awarded the "Choc de l'Année 2002", the "Grand Prix de l'Académie Charles Cros" and a Gramophone award) both with the Mahler Chamber Orchestra; works by Lutosławski with Solveig Kringelborn and the Norwegian Chamber Orchestra and works by Britten with Ian Bostridge and the Britten Sinfonia (awarded the "Choc de L'Annee 1998").

In 2002 he was awarded the title Chevalier de l'Ordre des Arts et des Lettres by the French Government.

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