

2009 / 2010 Tour

BALLET FOLKLORICO DE MÉXICO de Amalia Hernandez

Technical Rider-Exhibit A

A. General Requirements

1-Lights and house soft goods must be hung, cabled, colored and checked prior to the arrival of the Company (BFM), unless our Production Stage Manager has otherwise arranged.

2-Load-In & Set-up: 8 hours plus meal breaks, not inclusive of pre-hang.

3-Performance Times: Adult performance-2 hours, 15 minutes
Children's performance-approximately 1 hour.

4-Intermission: One intermission of 15 minutes.

5-Strike & Load-out: 3 hours from final curtain

6-Equipment arrives via one tractor trailer truck (with a 53' trailer). There must be ample space for our truck to pull in to the loading dock. Any alleys, drives or streets leading to the dock must be clear of parked cars or other obstacles prior to company's arrival. Where necessary, driver must be provided with a parking permit. Acces to the trailer during the performance is preferred.

8-There must be ample space for two buses of performers to be discharged near the stage entrance. Where necessary, bus drivers must have parking permits for convenient parking.

9-There must be parking available for one full size crew bus (TBA) near the stage door or the loading dock. Where necessary, driver must be provided with a parking permit.

B. Stage Requirements

1-Minimum Performing Area, Proscenium Stage: 38' wide Portal by 32' Stage depth. An additional 4 feet of apron is required in front of proscenium (if stage is raised); this should be floored the same as the mainstage.

2-Upstage crossover: this is essential. It must be at least 3' wide and must be on stage level. The same surface requirements as the performing floor applies

3-Minimum 60' high Stage House, and free & clear pipes for Ballet's approximate 12 flown scenic elements in addition to electrics, Cyclorama and House black masking.

4-Ample offstage wing area for 30 road boxes and 40 garment racks to be accessed during the show.

Carlos Enrique Diaz

5-Performers will, where possible, leave stage at various times to dance in the aisles. Stars should be located left and right of center.

6-Stage Surface: A resilient sprung wood floor, completely free of cracks, traps, splinters or other obstructions, and free of oil paint, varnish, or wax. **The Company will not dance on an ill prepared floor, at the discretion of our stage manager.**

7-Stage must be damp mopped before arrival of dancers, at the half hour call and swept immediately after the show. If company finds floor to be slippery, rosin, or a floor preparation liquid will be used.

8-Presenter/Theatre shall provide quick change screens, if necessary.

9-Running lights or clip lights shall be provided by the theatre, in crossover and wings as needed.

10-No Sound or Electric cables (taped, matted or otherwise) shall be permitted on the stage deck.

Flown cable shall be at least 10' above stage floor downstage, and at least 14' clear in the upstage entrances.

C. Soft Goods

Company Carries:

- Approximately 7-12 full stage painted drops.
- Bottom pipe for above pieces.

Presenter Will Provide:

- House Act Curtain
- Black legs and Borders to fully mask stage, wings and flies (4-6 sets depending on stage depth).
- Full Stage Black out curtain, midstage; traveler or flown.
- Full Stage White or Sky Blue Cyclorama (or R.P. Screen), completely free of rips, holes, stains or wrinkles. The most desired arrangement is a white bounce fronted with a sky blue scrim.
- Breeze curtain (to lessen air movement), Upstage of cyclorama (a Border may be used).
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D. Sound

Presenter Will Provide : See attached Sound requirements .

House Sound:

- 32 Channel house mixing console. Professional quality consoles only, no Peaveys please.
- Equalization of House Sound with adequate coverage for the number of House Sends (i.e. Center Cluster and two Towers is 3 Sends).
- Adequate front of house sound amplification and speakers are needed to achieve a clean, undistorted 110dB at all seats in the house. No hum or buzz is acceptable. A center cluster, where practicable, is necessary
- 1 Standard CD player.
- Backstage monitor to dressing rooms, with page override
- Clear-Com, or an equal alternate, Intercom System with 11 headsets, and/or speakers located:

E. Lighting (Lighting plan will be provided)

- 2 Followspots**
- 1 Lighting console**
- 96 PAR 64 MFL**
- 20 ETC Source four 26 degrees (Or similar ellipsoidal spot)**
- FHO (Capable to deliver 3 (three) washes**
- 8 Boom stands (side lights) 12 – 15 feet tall**
- All the required cable**
- 3 color cell Cyc lights.**

2-Presenter will be required to provide all lighting equipment shown on the accompanying lighting Plot plus all the gel color .

The BFM Lighting Plot may be adapted to your venue. Please contact our Production Stage Manager for any changes to these requirements. See lighting plan attached.

F. Dressing Rooms

- 1 Star dressing room for Salvador Lopez
- Dressing rooms for 25 male and 25 female Dancers and 20 male Musicians
- One backstage Production Manager’s Office
- One Company Manager’s Office with acces to a telephone line.
- **Make-up mirrors and lights inside all dressing rooms.**
- Hot and cold running water, toilets and showers.

G. Catering:

1- 5 (five) Galloons of Fresh, Bottled Drinking Water and 100-4 oz. Paper cups for each performance. This is to be rapidly disperse, drinking fountains are not sufficient. Water should be set up in 4 stations (2 on-stage left and 2 o-stage right).

2-Coffee, Hot Tea and Fruit should be provided on set up days (time TBD) and on performace days (time TBD) This set up should include beverages, fruit, cups, milk, sugar, and supplies for 20 people on set up days and for 70 peoples on performance days.

3-If the Company is required to perform twice on the same day, Presenter must provide a full, hot, catered meal, served backstage between performances, for all Company and Staff Members.

4-Lunch and dinner should be provided for BFM Technical Staff during set up days and performance days.

5-Cold drinks, water, ice, cups and utensils should be provided all day a BFM Technical Staff during set up days and performace days.

6-Drinks, ice, water, cups, napkins and a late snacks should be provided to BFM crew bus after the show.

H. Security

- 1-The stage, dressing rooms, and backstage areas shall be limited to working stage personnel, essential support personnel, and BFM Company members only. The presenter shall provide personnel to ensure the safety and security of the backstage area. This can be accomplished by a stage door watchman during the day, and for performance, adding ushers at all pass doors to the stage.
- 2-Guests, dignitaries and press are to be admitted only by pre-arrangement and with consent of the Company. It is customary, courteous, and important for the Presenter to discuss, in advance, any backstage visits, during and after the performance, with the Stage Manager and/or the Company Manager, and to limit this access.
- 3-The act curtain will be closed at the final curtain call and shall remain closed for at least 15 minutes, or until such time as the Stage Manager announces the stage to be clear. Absolutely no guests, press, dignitaries, or others will be allowed backstage during this time as performers will be changing and set pieces are being struck.
- 4-If the Company is to remain in residence for more than one performance (or for two performances the same day) the stage, backstage, dressing rooms and other occupied areas must be locked and secured between shows.
- 5-Persons unknown to the Company and not employed by the Presenter, shall be removed by local personnel, upon request of the Company.

Technical Rider-Exhibit B
Work Performance Schedule.
Follows this document

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de Amalia Hernandez

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Work Performance Schedule

- 1-Where union or work regulations and the physical layout or the theatre allow, some doubling of act curtain operator and the fly operators, and props and carpenters may be possible for the work call and/or the show call. Any such doubling will be determined by the Company's Stage Manager after consultation with the Presenter and/or the Theatre's technical management. **No changes to the load-in crew or show crew will be acceptable, unless previously approved by our Stage Manager.**
- 2-This is a typical schedule, assuming that there is no required minimum call necessary that would exceed or contradict the crew assignments listed. In the event that such a conflict arises, or that timing or circumstances required additional work hours or personnel, Presenter must supply whatever crew is required for all calls. Scheduling of these, and all calls, will be determined upon consultation with the Company's Stage Manager.
- 3-This Schedule assumes that there are no other performances scheduled in the theatre at the time BFM is in residence.
- 4-**This schedule also assumes that there are no extraordinary technical difficulties** in loading, set-up, focus and strike, such as, but not limited by: freight elevators, stairs or otherwise impeded access, unusual rigging or pre-regulated crew break periods conflicting with work call times. As these elements affect calendar and travel arrangements and the over-all feasibility of a performance, they should be brought to the Company's attention at the earliest possible date.

5-**This schedule also assumes that all lights will be hung, circuited, patched and checked**, and all house soft goods are hung according to the production's light and hang plot, *the day prior* to the arrival of the company's technical crew, on a separate work call and at regular hourly wages. On a Bare Stage this can usually be accomplished by a 4 Member Electric Crew, with 2 Fly Operators and 3 Prop/Carpenters in a Straight Time 8 hour call, aided by 2 Truck Loaders on a minimum call. On a fully equipped stage, using the House Lighting Plot, no advance preparation work may be necessary. Our Production Stage Manager will be able to assist you in determining the amount of pre-production work needed.

6-**The performance will begin on time.** If the show time is advertised as 8:00p.m., the show will begin at 8:00p.m. Presenter and House Staff should be prepared for this inevitability. The House can usually be opened early, and late seating, after the first scene, is generally preferable to holding the curtain. The Ballet Folklorico takes this very seriously.

The BFM Company Sound Engineer and Lighting Director, in collaboration with the House Sound and Light Board Operators, would appreciate being able to operate the control boards during the performance.

*Work Schedule for Pre-Hang to be
Completed at Least the Day Prior to BFM Load-in
Times, and personnel may vary by venue.*

Times	Activity	Department	Crewmembers Req.
8:00am-1:00pm	Load in (1 hour)	Truck Loaders	4
	Set up Files	Fly (includes Loader)	2
	Legs, Borders and Cyclorama Set up	Prop/Carpentry	3
	Tie in Dimmers, Hang Lights, Cable	Electrics (incl. Board Op.)	3
1:00pm-2:00pm	Crew Lunch	Loaders & Prop/Carpentry Released	
2:00pm-6:00pm	Complete Hang & Cabling, Circuit and Patch all Lamps, install Control & Check Operations and Functions.	Electrics Crew & Fly Crew Return	

This Pre-hang will ensure timely completion of the BFM load-in on the day of the performance.

Technical Day of Performance Work Schedule

Follows on next page.

Typical Day of Performance Work Schedule

Times, performance time, and personnel will vary by venue and per IATSE rules.

Times	Activity	Department	Crewmembers Req.
8:00am-12:00pm	Load In (1 1/2 hours)	Truck Loaders	4
	Set up Sound	Sound	1
	Set up Files	Fly (includes Loader)	2
	Prop and Drops Set up	Prop/Carpentry	4
	Color Light & FOH Focus	Electric (incl. Board Op.)	4
	Prepare Wardrobe	Wardrobe	1
12:00pm-1:00pm	Crew Lunch	Truck Loaders Released	
1:00pm-3:00pm	Complete Focus	Morning Crew (minus Loaders) Returns	
	Complete Sound Check		
	Complete Prop/Carpentry		
	Complete Wardrobe		
3:00pm-4:00pm	Sound Check with Musicians		
4:00pm-6:00pm	Cast walk thru with techs		
6:00pm-7:00pm	Dinner Break		
7:00pm	Department Heads Return		
7:30pm	Show Crew Call	Fly	2
	Mop Floor	Prop/Carpentry	4
		Sound (incl. Deck Sound)	2
		Electric (Board Operator)	1
		Follow Spot Operators	2
		Deck Electrician	1
		Wardrobe	2
8:00pm-10:30pm	Performance		
10:30pm	Callback for Load Out	Above Plus Truck Loaders	4

Crew size subject to change per venue and per IATSE rules.