



Lighting Director/Production Manager:

Brian A.Sciarra/646-334-0902/bsciarra775@earthlink.net

Technical Specifications

SOFT GOODS AND STAGING:

ALL STAGING AND SOFT GOODS MUST BE HUNG BEFORE ARRIVAL OF PRODUCTION MANAGER

1. Black marley dance floor and tape. (at least 40'x30')
2. Black scrim, black out drop, white cyc, at least four sets of legs and borders (Dimensions and hanging position as per plot)
3. Main House Curtain
4. Crossover with running lights
5. Functioning, safe fly System with sufficient open pipes
6. All areas including stage and dressing rooms must be heated from 70 to 75 degrees Fahrenheit

LIGHTING:

ALL ELECTRICS MUST BE DONE BEFORE ARRIVAL OF LIGHTING DIRECTOR

1. Specific plot to be agreed upon by presenter and ABT II.
ABT II will use all house equipment or presenter will rent locally
See attached Plot for reference only.
ABT II Lighting Director will provide Venue Specific Lighting Plot that Utilizes House Inventory
 - A: Must have at least 8 Booms, 4 source four units each
 - B: Must have 2 full back and front light washes
 - C: Must have 3 color cyc wash from top and bottom
 - D: Must have 3 full high side washes
 - E: Must have sufficient single specials on each electric
 - F: Must have at least 96 working 2.4k dimmers
2. Provide Computer Lighting Consul (ETC Preferred)
3. Provide all color and templates and template holders
4. Provide 2 Follow Spots with proper throw distance (depending on performed rep)
5. Provide FOH tech table with monitor and communications to all positions
6. Provide Personal Genie lift available through out company stay

SOUND:

1. Provide high quality In house sound system with consul,
2. Provide CD player
3. Provide 2 onstage monitors, (1 stage left 1 stage right)
4. 1 microphone wireless is preferred if not 50' of XLR cable
5. Provide 110v-220v transformer for ABT I Pod and Speaker for warm up (standard USA Edison plug)
For International Tours, This is just for ABT Warm up Music, We provide equipment but need standard power

WARDROBE:

1. Provide 1 costume steamer, 1 iron, and laundry facilities
2. Provide Male and female dressing rooms 8-male 8-female
3. Provide 2 rosin boxes. ABT II will provide rosin.

MISC.:

1. 4 - 8' Ballet Bars for warmups or dance studio with Barres and Marley for warm up
2. Provide 2 - DF50 Haze Machines with juice (depending on rep performed)
3. Provide Production office with telephone and internet access

HOSPITALITY:

1. Refer to separate hospitality rider, and consult with Company Manager

OPERATORS AND STAGE PERSONNEL:

For Focus: 1-light board op. 3-electricians 1-flyman 1 - wardrobe asst.

For all rehearsals and Performances: 1-light board op. 1-sound op 1-color changers/sweep
1-flyman 1-wardrobe asst. 2- Follow spot ops.

BASIC TIME REQUIREMENTS:

For lighting and soft good hang - as determined by theater,

(ABT II production manager not on site for lighting hang, Install from ABT II paperwork submitted one month prior)

For Focus and Pre cueing - 5 hrs (ABT II Lighting director to be on site)

For Spacing with dancers -4 hrs

For pre-performance and pre-rehearsal class - 1.5 hrs