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Hospitality Rider

1. PRESENTER agrees to provide 11 rooms, 4 singles and 7 doubles in the nearest hotel to the theater possible (hotels should have a rating of three (3) stars or above). Two of the single rooms should be smoking rooms (if available). All rooms should have large beds, one for each of the artists. All rooms should be quiet.

In the event that accommodation is not being provided by the PRESENTER, a recommendation for comfortable lodging close to the venue would be appreciated, preferably with any discount you are able to arrange.

2. PRESENTER agrees to provide a hot meal for ARTIST and company staff two hours before the performance. Please provide menus from local restaurants prior to start of sound check. If that is not an option, please select from the following options:

Fish, Chicken, beef OR pasta
Steamed or sautéed vegetables
Salad
Soup (not a cream base, chicken or beef base okay)

We know some of you live where fresh, organic produce and “health food” type items are easily available and some of you do not. Please do your best with what is available in your area.

****IMPORTANT NOTE****

1 dancer has a severe allergy to peanuts and any other nut.
1 dancer who is lactose intolerant.

3. PRESENTER agrees to have ready in dressing rooms—by the start of sound check—the following:

Good quality coffee

Herb tea and hot water
Honey
Small carton of real milk/cream as well as non-dairy fat-free milk
(Lactaid)
Bottled water, no ice, no bubbles
Fresh fruit
Ice packs or ice

4. PRESENTER agrees to provide the following items on stage for the technical check and the performance:

Bottled non-carbonated water (no ice, at room temperature)
One small table to hold water, glasses, notes, etc.

5. PRESENTER agrees to provide 20 bottles of water for Dress Rehearsal and all performances.
6. PRESENTER agrees to provide contact information for a massage therapist, chiropractor, and local pharmacy.

In the event that ARTIST arrives in your area by air, boat, train, etc., PRESENTER agrees to provide and pay for adequate and acceptable transportation for ARTIST to the venue and back to the place of departure.

Please provide, with return of signed contract and rider, detailed directions to the performance site and—if applicable—lodging, along with the name, address, and telephone number of hotel and any applicable confirmation numbers.

If providing any of the items above is in any way an inconvenience for you, please check with Rafael Garcia, Company Manager for ABT II (rgarcia@abt.org), to see if the items are necessary based on the logistics on the day of your event.