

Professor Bao Yuankai was born in January, 1944, first published his composition at age of 13, and entered the affiliated high school of Central Conservatory of Music in the same year. Graduated from the Central Conservatory of Music Composition Department in 1967, Bao started teaching at Tianjin Conservatory of Music from 1973. During 1977 and 1989, Bao obtained state-level composition award by vocal works and orchestral works time after time.

Since 1990, Bao has devoted into a vast art project based on Chinese traditional music-Symphonic Music Series "*Rhapsody of China*". The first piece "*Yanhuang Style-Orchestral Suite of Chinese Folk Songs*" has been performed in metropolis Beijing, Shanghai, Hong Kong, Taipei, Paris, Berlin, London, Amsterdam, Toronto, New York, Los Angeles, Budapest and the like for over 400 concerts. This piece aroused a strong resonance among local Chinese by showing the charm of Chinese folk song, meanwhile won appreciative criticisms among local audience from Europe and North America. In 1998, Russian Symphony Orchestra and China National Symphony Orchestra respectively recorded this piece. On the united New Year Eve Concert of 1999 presented by orchestras from mainland China, Taiwan, Hong Kong and Macau, "*Yanhuang Style*" was the only composition by Chinese composer.

The second piece "*Peking Presence*", third piece "*A Children's Ballad of Hua Xia*", and the fourth piece "*Pictures of Taiwan*" were individually completed and premiered in 1995, 1997, and 2000.

In 1992, Bao obtained the Government Subsidy issued by China's State Council.

In 1993, Bao visited and gave lectures in seven cities of the United States on invitation from U.S. Information Agency.

During 1994 and 2000, Bao visited Taiwan seven times as guest professor, artistic director, and jury.

In April, 1995, Tianjin, Shenzhen, Hong Kong, and Taiwan jointly presented a "*Yanhuang Style*" Concert at Hong Kong Cultural Center.

In early 1996, Taiwan Symphony Orchestra took a tour of "*Yanhuang Style*" concert, and presented a resounding synchronic concert in both Taipei and Beijing.

Professor Bao had been teaching for thirty years, cultivated nearly a hundred pupils, many of them are renowned composers.

In 1999, Bao's name and his outstanding achievement were added into "*World Who's Who*" published by American World Press.

Bao is a member of Central Committee of Revolutionary Committee of the Chinese Kuomintang and member of CPPCC Standing Committee of Tianjin at present.