

# YING HUANG

## Soprano

Chinese soprano Ying Huang has generated an extraordinary level of critical acclaim and popularity in a career that has already spanned many arenas, including opera and concert stages, television, recordings and motion pictures. She made a sensational debut as Cio-Cio San in Francois Mitterrand's acclaimed feature film *Madama Butterfly*.

Ms. Huang opens the current season singing the title role in a new production of *Semele* with Théâtre Royal de la Monnaie in Brussels, directed by acclaimed contemporary artist Zhang Huan. She travels with Opera Hong Kong for performances of Pamina in *The Magic Flute* in Hong Kong and Beijing. Her season concludes with her Opera Boston debut creating the title role in the world premiere of Zhou Long's *Madame White Snake*. In New York, she will again be featured in recital by Lyric Chamber Music Society of New York.

Ms. Huang opened the 2008–2009 season in concert as a soloist with the Seoul Philharmonic. She then returns to the Metropolitan Opera to sing performances of *Giannette* in *L'Elisir d'Amore* and *Amor* in *Orfeo*, followed by a concert with the Lyric Chamber Music Society of New York. In the 2007–2008 season Ms. Huang made her company debut with Canadian Opera Company as Susanna in *Le nozze di Figaro*. She repeated this role with Michigan Opera Theatre, before traveling to China for a Gala concert at the Shanghai Grand Theatre commemorating the 80th Anniversary of her alma mater, the Shanghai Conservatory.

Ms. Huang is consistently sought after on stages throughout the world for her portrayals of Mozart soprano roles. Her performances as Zerlina in *Don Giovanni*, Susanna in *Le nozze di Figaro*, Despina in *Così fan tutte* and Pamina in *Die Zauberflöte* have been seen in opera houses throughout North America, Asia, Europe and South America. The 2006–2007 season marked her Metropolitan Opera debut in the role of Pamina in the new English language version of *The Magic Flute* and she starred in the Metropolitan Opera's first high-definition simulcast into movie theaters across North America and the United Kingdom. She has also sung this role with the Opera Theatre of St. Louis, Opera Colorado, and Amsterdam Baroque Orchestra. She made her debut at the Santa Fe Opera as Zerlina in *Don Giovanni* and Puerto Rico's Teatro de la Opera as Susanna in a televised production of *Le nozze di Figaro*. Other engagements in the 2006–2007 season included the world premiere of *Poet Li Bai* with Central City Opera, and performances as soprano soloist in Bach's *Wedding Cantata* with the Seattle Symphony and *Carmina Burana* with the Pacific Symphony.

One of Ms. Huang's most notable achievements is her creation of the role of Du Liniang in Tan Dun's *Peony Pavilion*. The world premiere production, by renowned

director Peter Sellars, opened at the Vienna Festival and went on to London, Paris and California. Other roles have ranged from Gilda in *Rigoletto* with Michigan Opera Theater to Sophie in *Der Rosenkavalier* with Danish National Opera. Ms. Huang made her operatic debut as Nannetta in a new production of Verdi's *Falstaff* at Cologne Opera. Soon afterwards, she debuted with L'Opéra de Nice as Serpette in *La finta giardiniera*, and with Michigan Opera Theatre as Sophie in *Werther* opposite Andrea Bocelli and Denyce Graves. She returned to Detroit as Despina in *Così fan tutte* and as Norina in *Don Pasquale*, a role that she later sang at Arizona Opera.

In the concert hall, Ms. Huang has a distinguished career as an interpreter of the Mahler repertoire. Her many appearances include Mahler's Second Symphony with the Houston Symphony under Christoph Eschenbach; the Fourth Symphony with the Detroit Symphony under Neeme Järvi and with the New World Symphony and Michael Tilson Thomas; and the Eighth Symphony with the Chicago Symphony, again under Maestro Eschenbach. She has had a close relationship with the Cologne Philharmonic and James Conlon, performing Poulenc's *Stabat Mater*, Mozart's *Exsultate, jubilate*, Debussy's *La Damoiselle Émue*, and concerts of Mozart and Rossini. Other engagements have included *Carmina burana* with the San Francisco and Houston Symphonies; Mozart's *Coronation Mass* with the Mostly Mozart Festival in New York and Tokyo; Handel's *Messiah* with the Seattle Symphony; and *Bachianas Brasileiras* with the Houston Symphony and with cellists of the Berlin Philharmonic. She has made many special appearances, including a concert in Athens to commence festivities for the Olympics, a gala concert with Andrea Bocelli for the 2010 Shanghai Expo, and "Christmas in Vienna," a television special with Plácido Domingo. She was recently featured as soprano soloist in *The Lord of the Rings: Six Movements for Orchestra and Chorus* with the Montreal Symphony under Oscar-winning composer Howard Shore. Ms. Huang maintains an active career in Asia, singing many solo and orchestral performances throughout China, Singapore, Taiwan and Korea. She has toured with the Guangzhou Symphony Orchestra in Chen Qigang's *Iris dévoilée*, and was a soloist with the Shanghai Quartet.

Ying Huang has recorded the soundtrack of *Madama Butterfly*, in addition to her first solo disc, *Operatic Arias* with James Conlon and the London Symphony Orchestra, and *Bitter Love*, a collection of songs composed and conducted by Tan Dun, all on the Sony/BMG label. Her most recent Sony release is Richard Danielpour's *Sonnets to Orpheus* and Roger Waters' *Ça Ira* on CD and DVD with Bryn Terfel and Paul Groves. She can also be heard as Silvia in Haydn's *L'isola disabitata* on the Arabesque label and on *Operatica: Shine* on the E-Magine label. A graduate from the Shanghai Conservatory of Music, she first came to the attention of the West when she captured second prize at the 19th *Concours International de Chant de Paris*. In her native China, she is a special guest soloist at the Shanghai Opera House and is widely considered one of China's pre-eminent cultural ambassadors and singers.