

Changyong Liao

Director of Chinese Musicians Association, Vice-Chairman of Shanghai Musicians Association, Director of the Vocal Performance Department of Shanghai Conservatory, Mr. Changyong Liao is one of the most outstanding Chinese vocalists and opera performers who occupy a notable position on the international stage. Liao revealed his talent in singing and performing during his studies at the conservatory and was trained under distinguished tenor Mr. Wei Luo and renowned soprano-vocal professor Ms. Xiaoyan Zhou. He graduated in 1995 from Shanghai Conservatory with a Master Degree.

Changyong Liao is winner of many international competitions, including three First Prizes within 1 year (in 1996 and 1997) respectively at the Placido Domingo International Opera Competition, the Queen Sonja International Music Competition and the 41st French International Toulouse Singing Competition, amazing the whole world.

Liao has worked with BBC Broadcasting Symphony Orchestra, San Francisco Opera Symphony Orchestra, France Toulouse National Symphony Orchestra, Japan Tokyo Philharmonic Orchestra, Osaka Philharmonic Orchestra, German Stuttgart Broadcasting Symphony Orchestra, Norwegian National Opera House, Norwegian National Symphony Orchestra and London Symphony Orchestra etc. Liao has played in a variety of roles including Faust (Valentin) with the Opera Comique, Carmen (Morales) with the London Symphony Orchestra, Carmen (Toreador) at Shanghai Opera House and Nancy Opera House, La Traviata (Germond) with the Taipei National Symphony Orchestra, Rigoletto (Rigoletto). Un Ballo in Maschera (Rinaldo) and La Boheme (Mancello) at Zhou Xiaoyan Opera Centre and The Merry Widow (Danilo) at Shanghai Opera House, Cavalleria Rusticana (Alfio) at Shanghai Grand Theatre.

Placido Domingo described Liao as “a great singer! We are greatly touched by his music... It's hard to imagine that he possesses a deep heart at such a young age. He has incredible technique and sense of music... a talent of the young generation.” Washington Post reviewed his performance in Nov. 2000 that “committed and credible in his acting, Liao inhabited the role like a born Verdi singer, with a dark-hued baritone, vibrant high notes, idiomatic Italian and a command of the long line.”